



# INTRO

Irena Pejčić portrays intimacies. She depicts stories about the past, the fragile, the irrevocable. Her working method is the Body Art. Mainly the representation of the body as a medium or object. Pejčić reinterprets the perception of the body. This allows independent levels of interpretation to emerge. The result is a reversal of perspectives that challenge the viewer.

Her works are united by a performative style. This nuance characterizes Pejčić’s signature and creates recognition value. She works primarily with plaster to thematize the broken. The resulting sculptures confront realities.

Pejčić was born in former Yugoslavia, now Bosnia-Herzegovina. She came to Austria as a two-year-old child. Growing up between these social antagonisms, a country marked by war and a safe country, has had an immense impact on her work.

# FEMIZID

2024

26

3D model made of PLA, negative mold made of  
silicone, casting process with plaster

15 × 18 × 27,5 cm

6 — 7 kg

Photography: Anđela Livančić

Video: Selman Kličić

Sponsoring: Bildrecht

2024  
Exhibition view ega, Vienna (Austria); Solo exhibition  
“Femizid”, as part of the “Für ein Leben ohne Angst”  
of the Action Days of the City of Vienna “16 Tage gegen  
Gewalt an Frauen”

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# LAND OF MINE

2023

9

Negative mold made of alginate, casting process  
with plaster

3 — 5,5 kg

Photography: Jolly Schwarz

Video: Helmut Schwarz

Music: Franziska Landlinger

Sponsoring: GGL Austria

Partner: UDAS, NPA BiH, Posavina bez mina

2023  
Exhibition view Gallery dit, Vienna (Austria);  
Solo exhibition “land of mine”

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2023

Performance

Photography: Jolly Schwarz

Performance partner: Gerd Prehofer











2022  
Exhibition view Kunstverein Kärnten, Kunstraum  
St. Veiter Straße, Klagenfurt (Austria); Group exhibition  
“Futissage”



# BEING AWARE

2021

Multimedial Concept

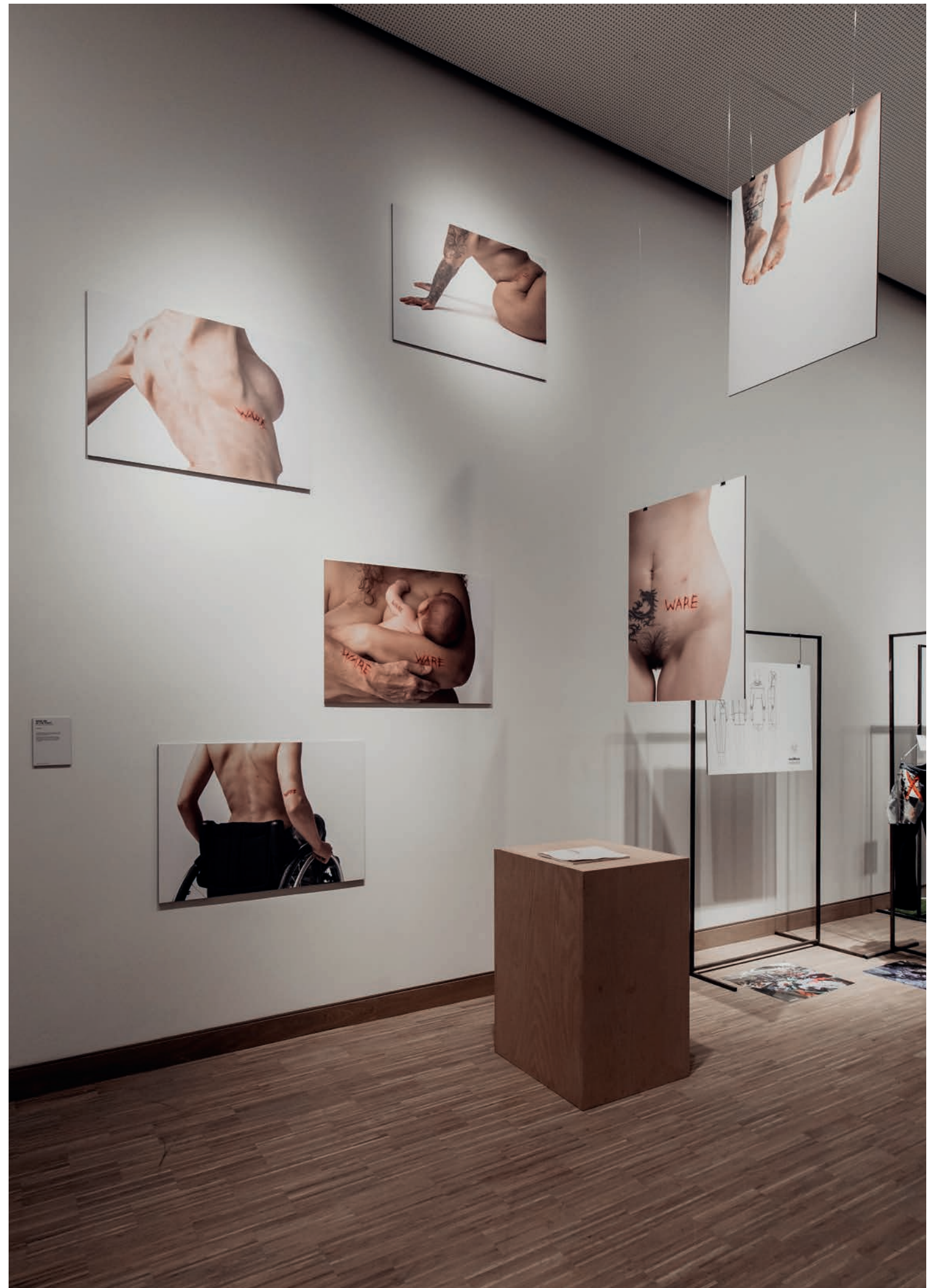
Photography: Jolly Schwarz

Video: Franziska Landlinger

Make-Up: Marietta Dang

2021  
Exhibition view Künstlerhaus, Factory, Vienna  
(Austria); Group exhibition “best before” as part  
of the Meisterschule, die Graphische

© Jolly Schwarz











# VULVAE

2021

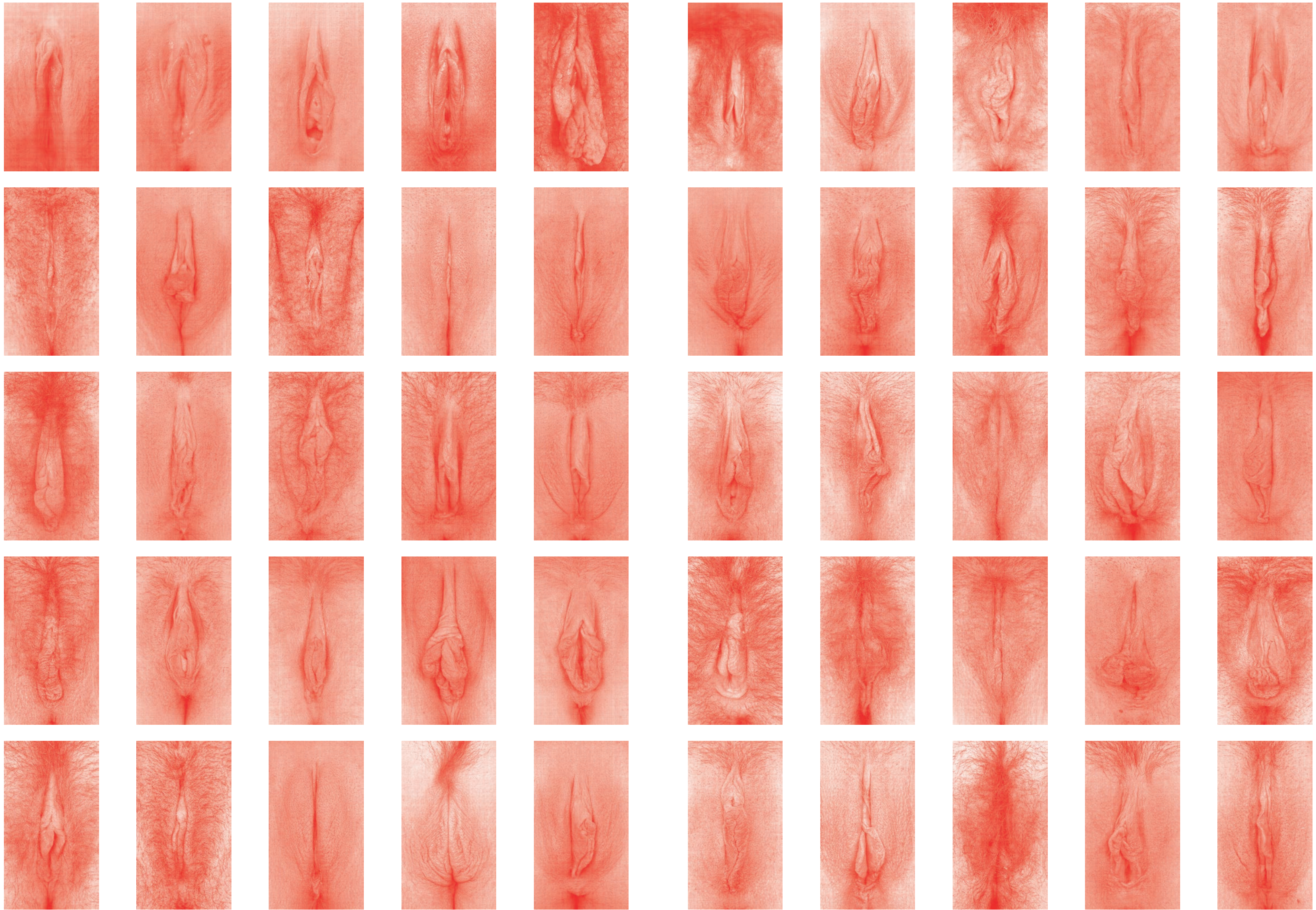
71 — ongoing

Rastered digital photography, Hahnemühle FineArt

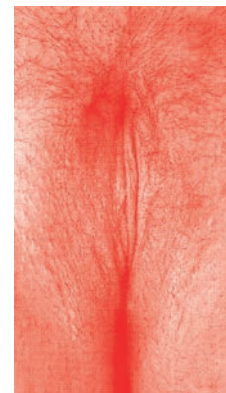
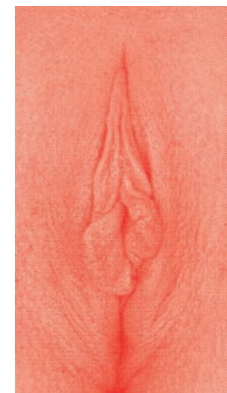
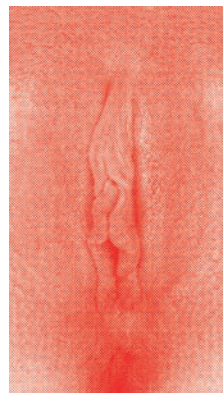
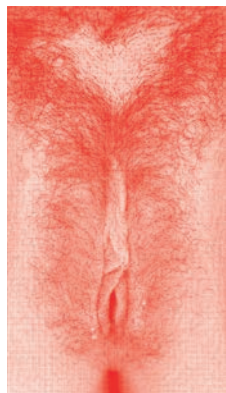
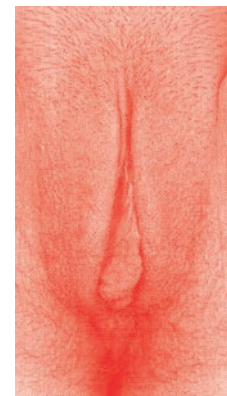
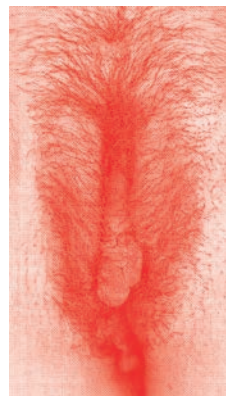
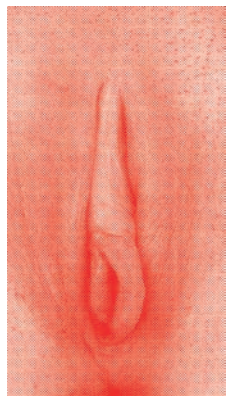
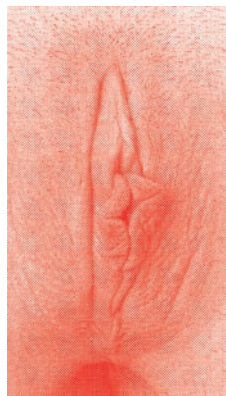
Print on Alu-Dibond

10 × 20 cm









VITA		EXHIBITIONS (Selection)	
*1989	Irena Pejčić was born in Doboj (Bosnia-Herzegovina), she lives and works in Vienna (Austria)	2025	Solo exhibition “Eight lines” in the course of the anniversary symposion of the tga, Raabs an der Thaya castle (Austria)
			Reading Performance of the poem “Aufhören” by Sonja Knecht in the Bosnian language in the course of the anniversary symposion of the tga, Raabs an der Thaya castle (Austria)
			Group exhibition “With Love & Rage”, Kult41, Bonn (Germany)
		2024	Solo exhibition “Femizid”, ega – Frauen im Zentrum, Vienna (Austria)
			Solo exhibition “land of mine”, Vagon Gallery, Banja Luka (Bosnia-Herzegovina)
			Group exhibition “Frieden der Vulva”, Aids Hilfe Haus, Vienna (Austria)
		2023	Group exhibition “The Bliss of Provocation”, Porn Film Festival, Vienna (Austria)
			Solo exhibition “land of mine”, dit, Vienna (Austria)
	Group exhibition “Futissage II”, Süsswasser, Vienna (Austria)		