

INTRO

Irena Pejčić portrays intimacies. She depicts stories about the past, the fragile, the irrevocable. Her working method is the Body Art. Mainly the representation of the body as a medium or object. Pejčić reinterprets the perception of the body. This allows independent levels of interpretation to emerge. The result is a reversal of perspectives that challenge the viewer.

Her works are united by a performative style. This nuance characterizes Pejčić’s signature and creates recognition value. She works primarily with plaster to thematize the broken. The resulting sculptures confront realities.

Pejčić was born in former Yugoslavia, now Bosnia-Herzegovina. She came to Austria as a two-year-old child. Growing up between these social antagonisms, a country marked by war and a safe country, has had an immense impact on her work.

WATCH VIDEO

FEMIZID

2024
26
3D model made of PLA, negative mold made of
silicone, casting process with plaster
15 × 18 × 27,5 cm
6 — 7 kg
Photography: Anđela Livančić
Video: Selman Kličić
Sponsoring: Bildrecht

2024
Exhibition view ega, Vienna (Austria); Solo exhibition
“Femizid”, as part of the “Für ein Leben ohne Angst”
of the Action Days of the City of Vienna “16 Tage gegen
Gewalt an Frauen”

© Florentina Olareanu





WATCH VIDEO

LAND OF MINE

2023
9
Negative mold made of alginate, casting process
with plaster
3 — 5,5 kg
Photography: Jolly Schwarz
Video: Helmut Schwarz
Music: Franziska Landlinger
Sponsoring: GGL Austria
Partner: UDAS, NPA BiH, Posavina bez mina

2023
Exhibition view Gallery dit, Vienna (Austria);
Solo exhibition “land of mine”

© Jolly Schwarz







2023

Performance

Photography: Jolly Schwarz

Performance partner: Gerd Prehofer





2022
Exhibition view Kunstverein Kärnten, Kunstraum
St. Veiter Straße, Klagenfurt (Austria); Group exhibition
“Futissage”



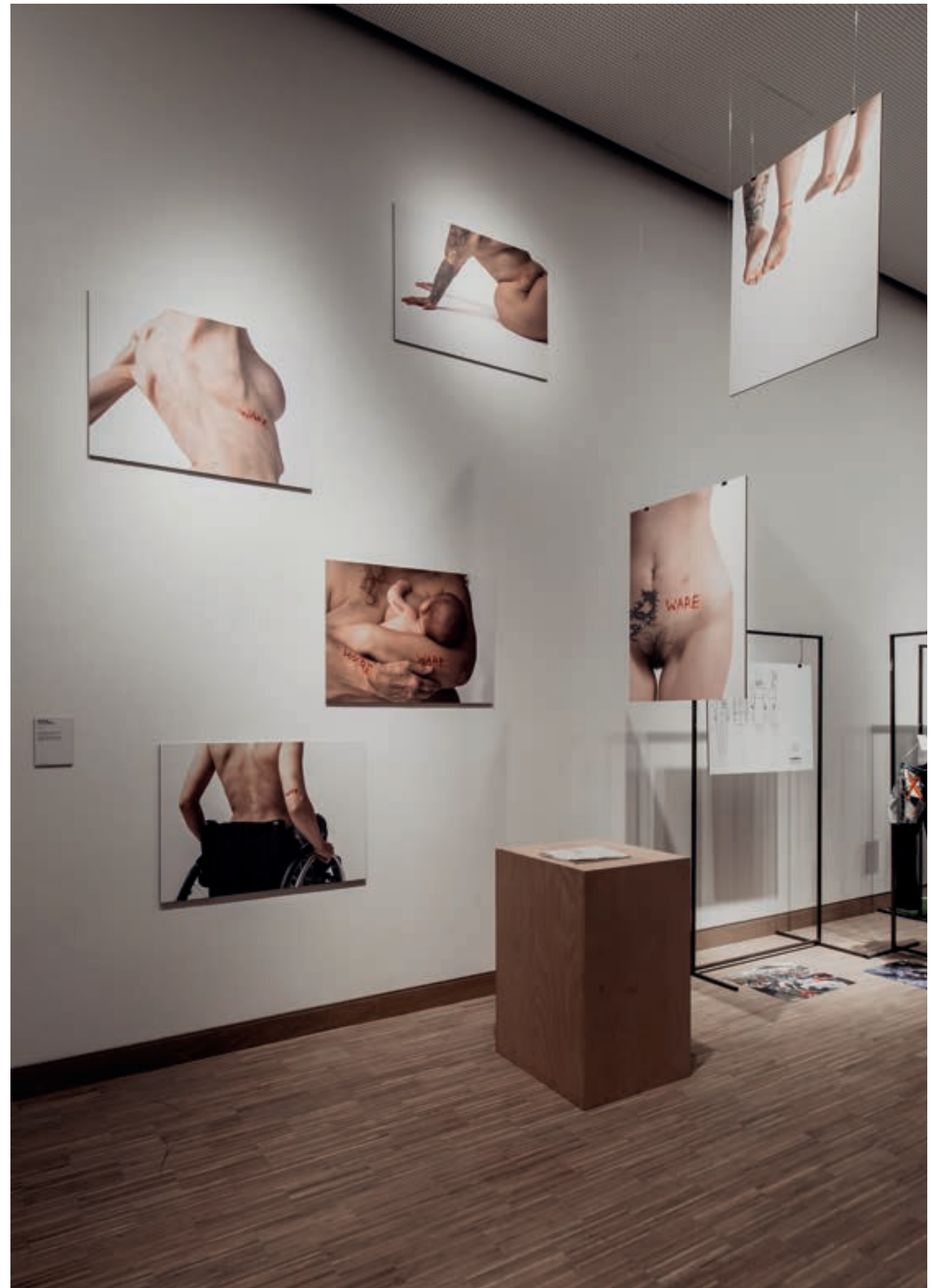
WATCH VIDEO

BEING AWARE

2021
Multimedial Concept
Photography: Jolly Schwarz
Video: Franziska Landlinger
Make-Up: Marietta Dang

2021
Exhibition view Künstlerhaus, Factory, Vienna
(Austria); Group exhibition “best before” as part
of the Meisterschule, die Graphische

© Jolly Schwarz







VULVAE

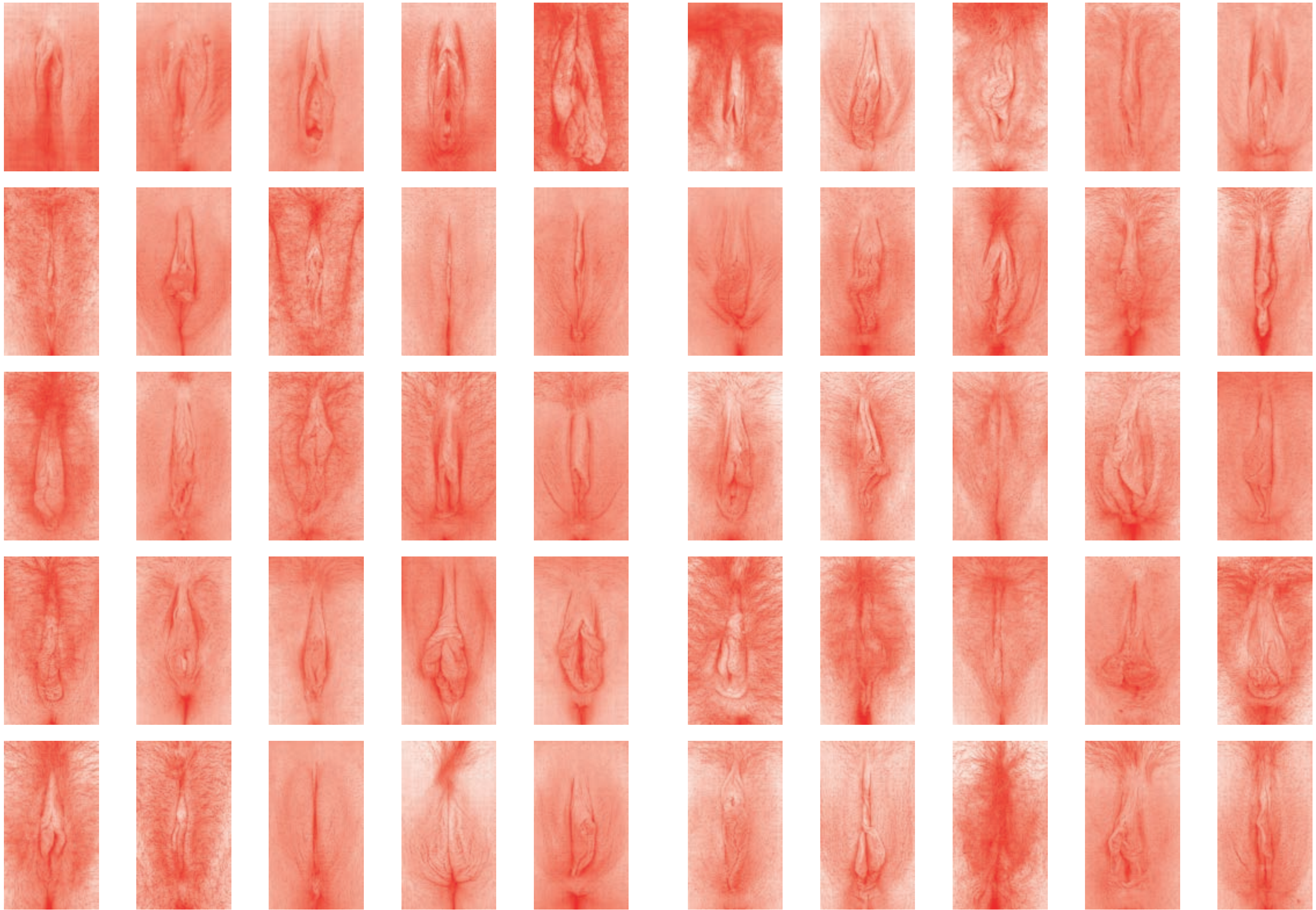
2021

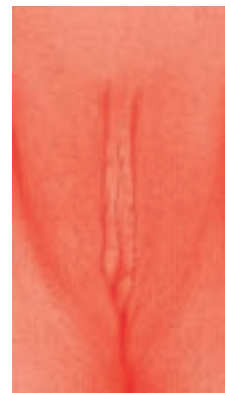
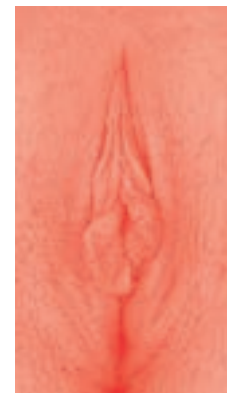
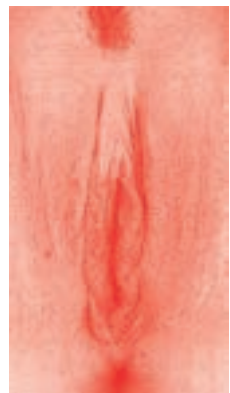
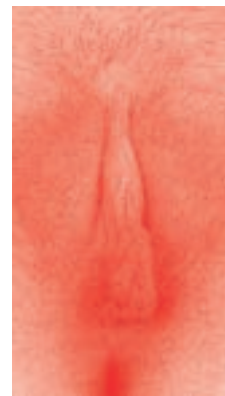
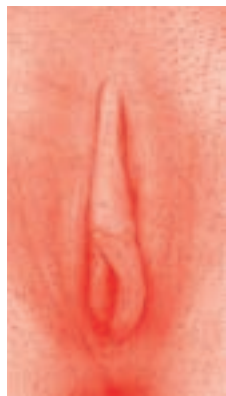
71 — ongoing

Rastered digital photography, Hahnemühle FineArt

Print on Alu-Dibond

10 × 20 cm





VITA		EXHIBITIONS (Selection)	
*1989	Irena Pejčić was born in Doboj (Bosnia-Herzegovina), she lives and works in Vienna (Austria)	2025	Group exhibition “With Love & Rage”, Kult41, Bonn (Germany)
		2024	Solo exhibition “Femizid”, ega – Frauen im Zentrum, Vienna (Austria)
			Solo exhibition “land of mine”, Vagon Gallery, Banja Luka (Bosnia-Herzegovina)
			Group exhibition “Frieden der Vulva”, Aids Hilfe Haus, Vienna (Austria)
		2023	Group exhibition “The Bliss of Provocation”, Porn Film Festival, Vienna (Austria)
			Solo exhibition “land of mine”, dit, Vienna (Austria)
Group exhibition “Futissage II”, Süßwasser, Vienna (Austria)			
2022	Group exhibition “Pride Exhibition”, ega – Frauen im Zentrum, Vienna (Austria)		
	Group exhibition “Futissage I”, Kunstraum Daniel Russegger, Klagenfurt (Austria)		